



Sean Madden, M.S.Ed.

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My work has been exhibited and published in the UK, Australia, Canada, Europe, and throughout the US. For years, I provided covers and interior illustrations for science fiction and horror publishers. I specialize in very detailed pen and ink illustrations, and also work in oils and acrylics. My art has been used in two notable films: “My First Mister,” starring Albert Brooks and “Scream 4.”

I have a graduate degree in Counselor Education (SUNY Brockport, 1990). I studied painting and drawing at the Rochester Institute of Technology, Empire State College, and privately with respected Rochester artists Carol Acquilano and Steve Carpenter. I grew up on Buffalo’s north side, and have been drawing and painting my entire life.

I am currently an active member of The Buffalo Society of Artists, Emerging Leaders in the Arts-Buffalo (ELAB), and ArtLab (an educational group for artists).

Books:

“Beyond the Sun: The Insane Pen and Ink Art of Sean Madden” is currently available through my website. This is a 20-year compilation of my pen and ink works with narrative, newspaper clippings, tons of insane art and photos.

Notable Exhibits and Awards: (Please note that I’m only listing the last 6 years or so. and I’m only listing larger shows)

2018- “Artist of the Year Award” winner at the Limner Gallery in Hudson, N.Y.

2019- Thirty of my works are currently licensed for sale and reproduction (canvas prints, shirts, etc.) through the Lowbrow Art Company in California (www.lowbrowartcompany.com)

11/19: "The Primal City" show at the Brassworks Gallery in Portland, OR. Three of my 3D paintings are in this show.

7/19: "In Dreams" solo show at the Goo-Goo Dolls' studio, "GCR Audio," in Buffalo. This featured many of my 3D works, which patrons viewed with 3D glasses.

6/19: "Ghost in the Machine" great 5 artist show at the Revolution Gallery in Buffalo with Nan Cherry and Pooch.

3/19: "In the Valley of She" Group show at the Brassworks Gallery in Portland, OR. Curated by Robin Underground

10/18: "A Show of Heads" Group show at the Limner Gallery in Hudson, N.Y.

2/18: "2018 Emerging Artist of the Year" Very honored to win this competition at the Limner Gallery in Hudson, N.Y. A large portion of my catalog was published in the 2018 Direct Art Magazine.

11/17: "Doomed Folk Tales" group exhibit at the Revolution Gallery in Buffalo, NY.

6/17: "The Black Rock Art Fiasco" at the Guerilla Gallery in Buffalo, NY. FlashBamPow(my trio) played this combined art/music event.

12/16: "Inception" at the Revolution Gallery in Buffalo, NY. This was the highly successful opening exhibit at Craig LaRotonda's gallery on Buffalo's north side.

12/15: "Grimm Bros." Group show at the Dream Factory in Frankfurt, Germany.

10/15: "Stop the Press" group show at the Dream Factory in Frankfurt, Germany

7/15: "Absolutely Free" Artist's talk and solo show at the 464 Gallery in Buffalo

1/15: "The Alchemy of Dreams" Highly publicized, very successful show in Buffalo, NY

10/14: "Day of the Dead" Group show at The Night Gallery in Santa Ana, California

7/14: "Psychotic Reaction" The Hyaena Gallery in L.A., solo show

8/13: "Freak Out" The Hyaena Gallery in L.A. This successful solo show was an homage to Frank Zappa's music. Each painting was based on a different Zappa title. Gail Zappa called me to inform me that she loved the art I did for her husband!

6/13: "Speaking in Tongues #2" Black Vulture Gallery in Philadelphia

1/13: "The Boy from Saturn(Solo) Show" Grass Roots Gallery in Rochester, NY

10/12: "Carnival of Terror" Group show at the Gristle Gallery in Brooklyn

6/12- "Superheroes and Villains" Group show at the Gristle Gallery in Brooklyn

2/12- "The Works of Donnie Green, Eric Richardson and Sean Madden" Group show at BlackVulture Gallery in Philadelphia, PA



Artist Statement:

I've been drawing and painting since I was four years old. It was my first identity in life. Over the last 3 decades, I've had countless solo and group shows, but I feel like I'm just getting started. Similar to a jazz musician who hits certain notes in order to evoke emotion in the listener, I've discovered the subject matter, and the interplay of light, form and color that inspires my audience most. With this in mind, I want to portray creative energy on the canvas. I want to show creative energy as I see it; as a light-filled force that moves through people and the universe. When I paint, I'm having fun, and I want the viewer to have fun also. I want them to feel the creative energy that moves through me.

I feel incredibly fortunate to have the opportunity to connect with other people through this creative energy. My paintings speak to people in a language that words can't embrace. This creative energy has given my life a beautiful sense of purpose and meaning.

Trainings, Workshops and Artist's Talks:

I am a seasoned presenter and have conducted talks about my art, my personal philosophy about the power of creative thinking, and the struggles of being an artist in this-- or any, society. In 2014, I was vindicated in a very serious 1st Amendment battle with a group of small town conservatives. I have a lot to say about free speech and free inquiry, and the threat that blind conformity places in its path. This is important for all creative minds to hear.

I have conducted trainings and demos for artists to demonstrate my painting and drawing methods.

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